MARISSA GARCIA

ACTOR • SINGER • DANCER EMAIL: MG.MARISSAGARCIA@GMAIL.COM CELL: (610) 608-8075 WEBSITE: MGMARISSAGARCIA.COM HAIR: DARK-BROWN EYES: BROWN HEIGHT: 5'8" VOICE: E3-C6 (MEZZO-SOPRANO)



REGIONAL THEATRE

Psycho Beach Party	Marvel Ann/u.s Mrs.Forrest	OUT FRONT THEATRE	
1940s Radio Hour	GINGER BROOKS	THE STRAND THEATRE	
Bonnie & Clyde	STELLA/SHOPKEEPER/ARCHIE/ENS.	Marietta Theatre Company	
Honeymoon In Vegas	TEIHUTU/COCKTAIL WAITRESS/ENS.	Marietta Theatre Company	
OTHELLO	Roderigo	WOMEN'S THEATRE FESTIVAL	
Tecumseh!	TECUMAPEASE	SCIOTO SOCIETY OUTDOOR DRAMA	
Beheading Columbus (Reading)	Siblings/Mama	Women's Theatre Festival	
FILM/TELEVISION			
UNTITLED SHORT	Jules	WANNA BE FILMY	
EXTREME OBSESSION II	VERONICA	Sonya Giddings	
Extreme Obsession	Veronica	Sonya Giddings	
New Works			
WHY ARE YOU LIKE THIS?	Carol	Sharai Bohannon & Tom Robson	
DANCE/VOCAL/VOICE OVER			
Burlesque Underground	Dancer	MILLIKIN UNIVERSITY CLUBS	
BROADWAY DREAMS INTENSIVES	Performance Intern/Student	BROADWAY DREAMS	
MUMMER'S DAY PARADE SHOW	Performer with Broadway Dreams	AT KIMMEL CENTER	
Fictitious Moments Install. 11	Victoria Barker	OWL STRETCHING TIME ON WJMU	
Once More for Fun	BAILEY/IRENE/ISABEL/DR. SHAPIRO	OWL STRETCHING TIME ON WJMU	
EDUCATION/TRAINING			
MILLIKIN UNIVERSITY, BFA Musica ACTING: Stanislavski DANCE: Sean Morris Reza Emadia	's Technique — Heidi Dippold, Alex Mill sey, Angela Fleddermann Miller, Laura	er, Denise Myers Chiaramonte, Anna Carver, Elliot	
Voice: Fitzmaurice	Fitzmaurice Voicework — Elisa Gonzales Rebecca VonKamp, Ann Borders, Justin John Moniz		
DIALECTS: Elisa Gonzal Additional Training: Shakespeare's Globe Actin Broadway Dreams — Anne	es g Program — James Garnon ette Tanner Davis, ContempraDANCE, IDA Dance S		
SPECIAL SKILLS			
Hand & Machine Sewing, Scooter Choreography, iMovie Editing, Ma	ng, Jump Rope, Ukulele, Piano (Intern keup Artist/SFX, Pass in Broadsword b	nediate), Voice Over, y SAFD (2023),	

Firearms (12-gauge Shotgun, Brown Bess), Passport Holder, Driver's License Dance: Ballet (Advanced Beginner), Jazz (Advanced), Tap (Advanced), Modern (Advanced), Hip-Hop (Intermediate), Street Jazz (Advanced), Lyrical (Advanced), Flamenco (Beginner)

Dialects: British RP, Australian/New Zealand, American Southern

Voice: Belt, Legit, Ópera, Rap

*choreography/production resume available upon request